

# Bits & Pixels

April 2023

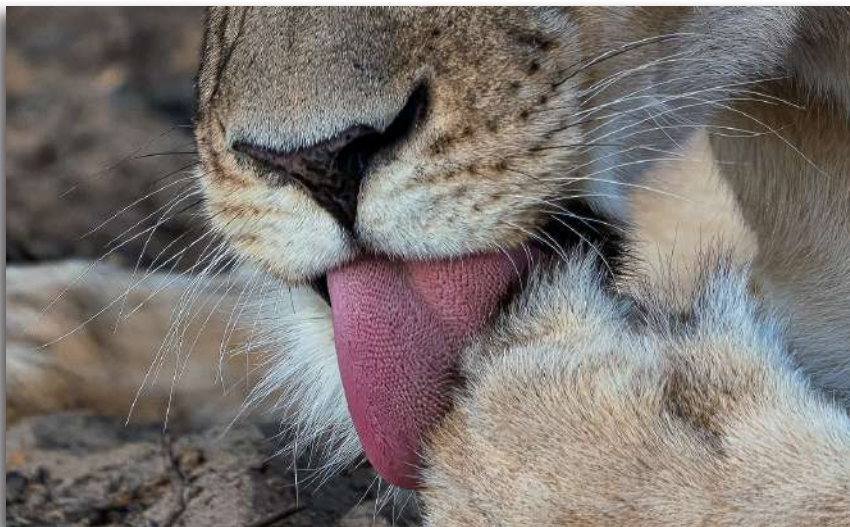
Volume 8, Number 6



P.O. Box 51154, Pacific Grove, CA 93950

[www.padretrailsccl.org](http://www.padretrailsccl.org)

## Nature (Macro) Competition Winning Images — Group Blue



Congratulations to all of the Club members with winning macro images. Macro photography is usually used to show details and textures in the subject that can't easily be seen by an undiscerning eye or caught without using some type of magnification lens. Shown here are some Group Blue images: 1<sup>st</sup> "Lion's Tongue" *Julie Chen*; 2<sup>nd</sup> "Red Pea Blossom" *Margret Cordts*, and 3<sup>rd</sup> "Plumose Anemone" *Kent Van Vuren*.

I hope these images inspire you to zoom in, or get close-up to other small and overlooked objects. Julie made the best choice here to zoom in on that lion's tongue instead of getting close, because we want to keep seeing her and her photos from South Africa at Club meetings.



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## Meet Meredith Mullins, Judge for Nature (Macro) Competition

Photos by Meredith Mullins



Meredith Mullins is an internationally exhibited American photographer and journalist currently living bicontinentially — in Paris and in Pacific Grove. Her work is in museums and private collections throughout North America and Europe, including the Bibliothèque Nationale in Paris, Willem Photography, and the Weston Gallery on the Monterey Peninsula. Her photographs also appear in several publications and printed photography collections.



She is the recipient of international photography awards, including the Grand Concours Photo sur Paris, the Paris Prix de Photographie (PX3), the Worldwide Gala Awards, the Julia Margaret Cameron Awards, and Photographers Forum.

Meredith has been a writer/photographer for National Geographic School Publishing, *Paris Magazine*, and *Carmel Magazine*, and currently writes and photographs for *Bonjour Paris*, *France Today*, *Eye Prefer Paris*, *OIC Moments*, and Browntrout Publishers. She is the author of the award-winning photography book, "In a Paris Moment."

As a supporter for emerging and mid-career photographers, Meredith has taught photography for Monterey Peninsula and Hartnell College, currently teaches photography in Paris, is the Director and Co-Founder for the International Fine Art Photography Program, and is a juror for TerraQuantum, a program celebrating the beauty of the Earth through photography.

### Padre Trails Camera Club

Meetings: 1<sup>st</sup> & 3<sup>rd</sup> Wednesdays, 7:00PM - 9:00PM  
Currently via Zoom

All Officers and Activity Chairs can be reached via email at: [info@padretrailsccl.org](mailto:info@padretrailsccl.org)

Membership information can be found here:  
[www.padretrailsccl.org/ptcc/ptccmembership.html](http://www.padretrailsccl.org/ptcc/ptccmembership.html)

#### 2022 - 2023 Officers

President - Ken Jones  
Vice President - Charlie Gibson  
Secretary - Dick Light  
Treasurer - Judi Clayton

#### Activity Chairs

Awards & Membership - Chris Johnson  
Group Shoots - Chris Johnson and Carol Silveira  
Judge Coordination - Joni Zabala  
Newsletter & Publicity - Amy Sibiga  
Points Accounting & PSA Liaison - Carol Fuessenich  
Skills Night Development - Margret Cordts  
Star-rating Accounting - Rick Verbanec  
Submission Review - Bill Brown, Jared Ikeda,  
and Brooks Leffler  
Website - Jared Ikeda



Member Club Since 1948





# Nature (Macro) Competition Winning Images

Group Green

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1<sup>st</sup> "Bee on Garlic" *Jerry Loomis*



2<sup>nd</sup> "Work of Art" *Frank Penner*



3<sup>rd</sup> "Monarch Butterfly" *John Drum*

# Nature (Macro) Competition Winning Images

Group Green

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HM "Indian Paint Brush" *Jared Ikeda*



HM "Jumping Spider" *John Drum*



HM "Honey Bee" *Jerry Loomis*



# Nature (Macro) Competition Winning Images

Group Red



1<sup>st</sup> "Julia Longwing Butterfly" *Jerry Gifford*



3<sup>rd</sup> Tie "Anna's Hummingbird" *Fernando Ibanez*



3<sup>rd</sup> Tie "Syrphid Fly Visits Golden Queen" *Charlie Gibson*



2<sup>nd</sup> "Pollen in Droplets on Leaf" *Karen Schofield*

# Nature (Macro) Competition Winning Images

## Group Blue Honorable Mention

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HM "Carrizo Plain Beetle" *Jeff Hobbs*



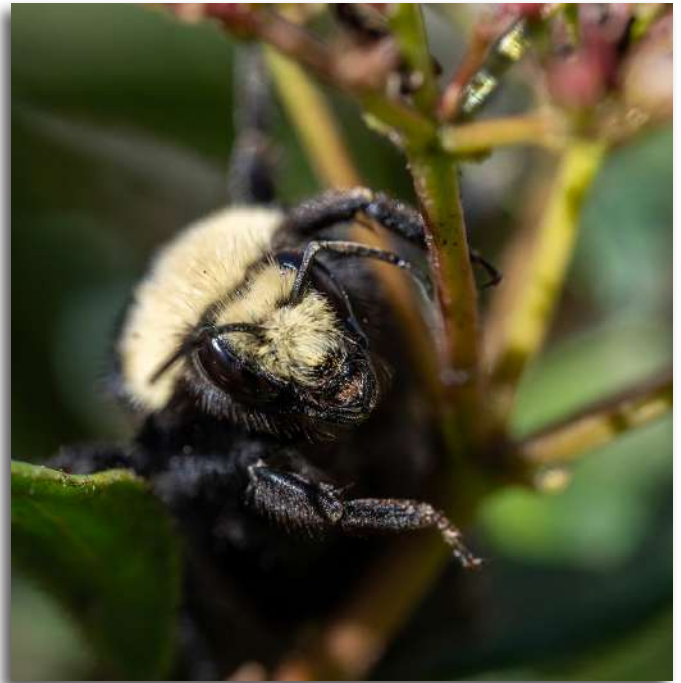
HM "Jumping Spider on Pink" *Chris Johnson*

## Group Red Honorable Mention

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HM "Succulent in Rain" *Christina Parsons*



HM "Yellow-faced Bumblebee" *Karen Schofield*



## My Two Bits

### *What to Do When The Lights Go Out*

by Ken Jones

Over the past couple of weeks the Peninsula has been pummeled by storms bringing heavy rain and violent winds that far exceeded anything I've experienced on the Central Coast. Of course, I've only lived here for two decades. While power outages aren't exactly unheard of in my last Home Town, over the last month, Peninsula residents have been in the dark for some serious hours, and the area forests have seen, I'd guess, a thousand downed trees. Thanks go to the men and women who worked through the miserable nights to get us up and running again.



There are common stages of emotional response that I think we all go through when the lights go out. I've experienced them all, and I recommend jumping straight to acceptance. If you can avoid thinking about the rising temperature in your fridge, and the dropping temperature in your living room, you can start to appreciate the simple things in life.

For instance, did you notice how quiet your house became when falling trees pulled the plug? You could actually hear yourself think. Did you also notice how relaxed your computer looked, sitting there staring blankly into the room without the pelting of keystrokes or incessant incoming emails?

By accepting the outage as an inexorable fact of life here, you open yourself up to the joys of reading by candlelight or gazing into the fireplace with your feet up. With the television joining the computer for a nap, many of us hit the sack earlier and got a few more hours of sleep than usual. Coffee is a problem though, but we all probably drink too much of that anyway.

I sincerely hope that all who read this are safe and dry, and that your lights are on. But when the lights do go out again, take a deep breath and try to embrace its simplicity.

*Take your lens cap off...*

Ken

## Meeting Recap & Preview

### *March & April*

We began March with a special showing of the Top-10 images from members who came out for the Club's Wilder Ranch State Park group shoot in February. Even with a little rain here and there, it was a fun day, and the group brought back some wonderful images of the site. Congratulations to *Carol Silveira* for organizing and directing this successful group shoot.

The March 1<sup>st</sup> meeting also included Open Projector programs from *Bill Brown* who presented images of musicians performing in several local venues. Bill's mostly black and white images, shot with available stage lighting, were stunning. Also presenting was Pro Member *David Gubernick* who showed a range of macro flower images demonstrating the effects of various lighting and focus approaches to his subjects. *Margret Cordts* shared several of her favorite flower and landscape images, a beautiful close to the evening.

On March 15<sup>th</sup>, members enjoyed the returns of our Nature (Macro) competition, judged by Meredith Mullins and presented by PTCC's Nature Competition Chair, *John Drum*. We were also treated to a short video produced by *Charlie Gibson* showcasing images taken by PTCC members at last year's Pacific Grove Rotary Club's Concours Auto Rally.

April will be a busy month. Our *The Spirit of Pacific Grove* print exhibit will be hung in the Nancy & Steve Hawk Gallery at the Pacific Grove Public Library on Saturday, April 1<sup>st</sup>. At our April 5<sup>th</sup> meeting, we'll welcome painted photograph artist, Robin Winfield. Robin's work is unique and beautiful. See more at: <http://robinwinfield.com/>. On April 19<sup>th</sup>, we'll see the results of our Still Life competition, judged by Richard Cannon and presented by Bill Brown.



Rocky Shore Gazebo by *Brooks Leffler*  
on exhibit at Pacific Grove Public Library



Snapshot

## Armchair Travel to Richmond, Virginia

by Carol Fuessenich

As I look out my window I see nothing but a dark sky, wind blowing the leaves around my front yard, and rain coming down at an angle. It's not a time for me to go out with my camera, but a great time to read about other clubs and learn what they are doing.



Today I went to the Camera Club of Richmond in Virginia. Like PTCC, the club is a member of the Photographic Society of America (PSA). They have only one meeting a month, but they have a number of activities each month. They have a MeetUp group for in-the-field photo shoots as well as for webinars. They also have Mini-Modules. These modules are 1/2-hour presentations before a regular meeting. Two of them are on their website: Composing Beyond the Rules and Night Photography. You can open both of these presentations. Upcoming presentations are on Abstract Photography, Intro to Sports and Action Photography, Everyday Macro. Upcoming potential outings: Military Through the Ages (hundreds of re-enactors depicting armed forces), Revenge Roughstock and Rodeo Company, Volunteer Day Headshots for the student yearbook at RVA, Jurassic Quest, Moody's Texaco Spring Car Show, BML Bull and Rodeo Company, Fort Pocahontas Civil War re-enactment. Also on their website is a good explanation of a photo essay.

The club has periodic meetings which are Image Evaluation meetings. Nic Stover, from San Luis Obispo, critiqued a number of photos (70+) submitted by the members. I didn't see an assigned topic. The variety of pictures was nice to see. His explanations and demonstrations were excellent. The entire meeting with his critique is posted on the website. I think it's worth spending some time watching this program. Nic is someone we might consider asking to be a judge for us.



Their newsletter is entitled *Southern Exposure*. Like our *B&P*, they spotlight a club member, show winning photos, and have a president's message. The newsletter is full of descriptions of upcoming community events, lists of articles covering a number of topics, and websites with interesting information and photos. Travel to Richmond next time it rains.



## Club Events Calendar

"Through the Lens of Pat Hathaway"

Saturday April 1<sup>st</sup> at 2PM at the Pacific Grove Art Center. Speaking will be James Perry, Executive Director, Monterey County Historical Society.

Note that an RSVP is required.



Final call for submissions

Pacific Grove Books is collecting photos for a second edition of *Monarchs in Butterfly Town, USA*.

Visit <https://form.jotform.com/223027341558049>



The Club's *The Spirit of Pacific Grove* print exhibit opens on April 3<sup>rd</sup> in the Nancy & Steve Hauk Gallery at the Pacific Grove Public Library, 550 Central Avenue.

Hours are Monday, 2PM - 6PM, Tuesday through Thursday, 10AM - 6PM, Friday & Saturday, 10AM - 5PM

Artists' Reception Friday, April 14<sup>th</sup>,  
5:30PM to 7:00PM at the Gallery



Tour of Bay Photo Lab in Scotts Valley  
11:30AM on Friday, April 28<sup>th</sup>

Organized by Club member, *Chris Johnson*  
Please sign and return the waiver to Chris,  
[rljmonterey@comcast.net](mailto:rljmonterey@comcast.net), by April 7<sup>th</sup>.

## Upcoming Submission Dates

All competition submissions are due by midnight.

- Sunday, April 30<sup>th</sup>: Nature (Human Hand in Nature)
- Sunday, May 28<sup>th</sup>: Pictorial (Marine Landscapes)
- Sunday, June 25<sup>th</sup>: Creative (Open)